

# CRIMSON FLOWER

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*I want  
you to  
listen  
as I  
read  
loud  
and  
clearly*

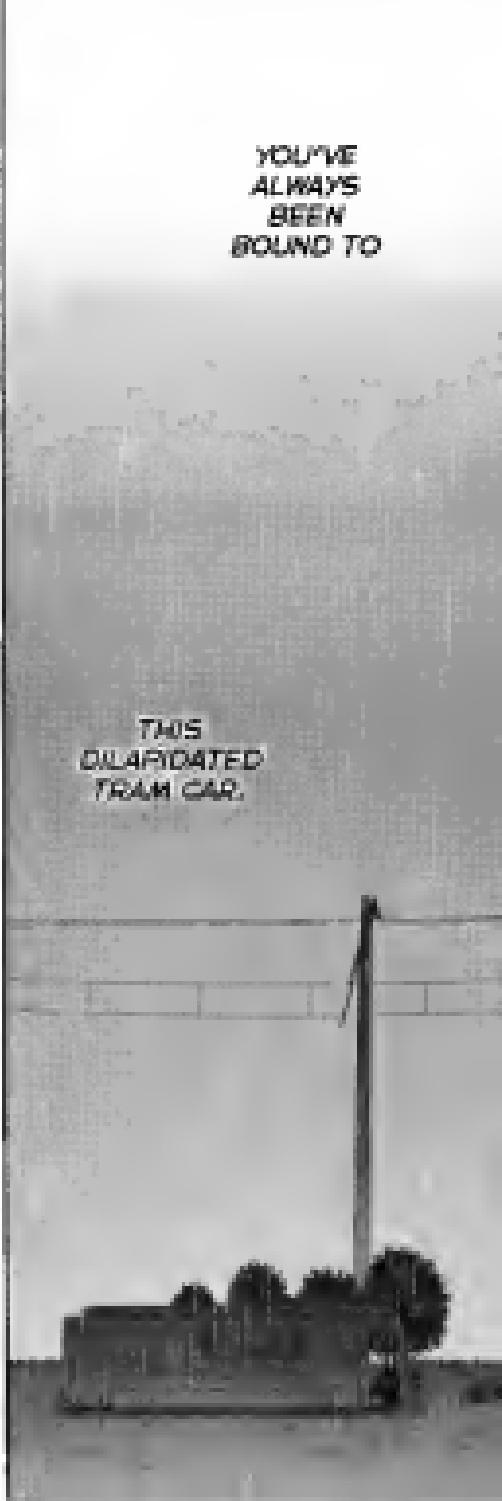
...

The time spent in the ruins is only for these two.

# マナマサ マナマサ

南 马サ

Maki Minami Presents





IT'S  
RAINING, SO  
I'LL HAVE TO  
PASS

SORRY



SORRY TO  
KEEP YOU  
WAITING,  
LET'S GO  
HOME

THAT'S OK, AMI.  
SORRY, KIKUMOTO.

KIKUTA.

WHY?

END

AND THEN...

SLAM!



BUT  
THAT'S  
FINE WITH  
ME.

ESPECIALLY  
ON RAINY  
DAYS.

I'M SURE  
YOU KNOW I  
BELONG TO  
SUBARU AFTER  
SCHOOL.

DO  
I  
SHOWER.

YOU  
WERE MUCH  
CUTER WHEN  
WE WERE  
KIDS.

IT'S  
FINE.

IT'S  
NOT  
THAT  
BAD.

WHEN WE CAN  
GO SPENDING  
SPEND TIME WITH  
KOUTA AFTER  
SCHOOL.

I COULD  
TRY THE  
SAME FOR  
YOU.

YOUR SMILE  
IS PRETTY  
BAD TOO.

YOUR  
SMILE IS  
FADE.



WE  
ABOUT  
OUR  
WORLD  
OUR  
LIVES  
WE  
OUR  
LIVES  
OUR  
LIVES



"TWILIGHT" BY TOSHIYOSHI SHIBATA

"DAISY-FLOWERS  
BLOOM IN THEIR  
MELANCHOLY"

"IF YOU  
SUDDENLY  
PAUSE ALONG  
THE FENCE."

"AS EVENING CLOUDS  
LINGER IN  
THE TWILIGHT."

HE  
LISTENS  
TO MY  
RECITATIONS.

IF I ACT  
CHEEKY WITH  
EVERYONE,  
THERE WILL BE  
NO END TO IT.

IF I ACT  
CHAMPING, I'LL  
HAVE TO FACE  
THE WRATH OF  
YOUR PARENTS.

I CAN'T.

HEY, SABAZU,  
SHOULDN'T YOU  
STOP ANNOY-  
ING THE PEOPLE  
AROUND YOU SO  
 MUCH?



THEIR WRATH?



I'M TELLING THE TRUTH!

DEALLYO



NO, NOT AT ALL



YOU WERE SUCH A COOL GUY WHEN WE WERE LITTLE



ARE THEY CALLING YOU TROUBLE?



"KOUTA."

YOU'RE NOT PUSHING YOURSELF TOO HARD, ARE YOU?

卷之三

2. 1. 1  
2. 1. 2  
2. 2. 1  
2. 2. 2



卷之三

"**EVERY  
READ A  
BOOK  
TOMORROW,  
OKAY?**"

"THESE ARE  
NO ONE  
AT HOME AND  
IT'S REALLY  
SCARY."

AND PROBABLY  
NOT ANOTHER  
YEAR, AND  
A HUNDRED  
PLANE  
TAKEN OVER  
UNTIL  
PROBABLY

10000  
15000  
NEXT 20000  
100000000

"TILL WE CREAM  
THE REAP TO  
YOU UNTIL  
YOU'RE NOT  
SHAMED  
ANMORE."

"HEY BABY"  
I JUST FOUND A  
SECRET SECRET  
HIDEOUT"

卷之三  
四〇

ONE BIRTHDAY  
I PRESENTED  
KOUTA FOR A  
PRESENT.

I LOVED  
THAT TIME  
WITH KOUTA.

"HEY  
KOUTA."

"FOR MY  
BIRTHDAY  
PRESENT."

"CAN YOU  
SPEND AN  
HOUR AND  
A HALF IN THE  
EARLY EVENING  
WITH ME ON  
RAINY DAYS?"

EVER  
SINCE THAT  
DAY HE'S  
ALWAYS

"ON  
RAINY  
DAYS."

"I WANT YOU TO  
LISTEN TO MY  
RECITATIONS,  
NO MATTER WHAT."

"GIVE  
ME YOUR  
TIME."







"THE LONG-  
DURSED  
STONE IS"

"IT'S A LONELY  
SORT OF  
DRUNKENNESS."

"ALREADY!"

"ERASE  
IT ALL."

"JUSTINE  
IN A COAT  
OF WHITE."

AND THE  
SOUND  
OF THE  
FAN...

LET MY  
ROSE  
WASH  
AWAY

HEY,  
SUBARU.

THE FENG

Subaru





HE'S BEEN  
SHELVING  
EVER SINCE  
THAT DAY

IS KOUTA  
HERE?

LIVING  
WITHOUT A  
MOTHER'S MUSE  
IS VERY HARD  
FOR HIM  
AFTER ALL

OLIVER'S  
TWILIGHT

KURAMOTO  
...

I SEE.  
GOT IT.

I THINK HE  
LEFT AFTER  
THE TEACHER  
CALLED HIM  
OUT.

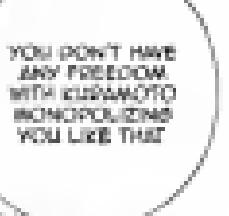
KOUTA  
DOESN'T  
STOP  
SHAKING.



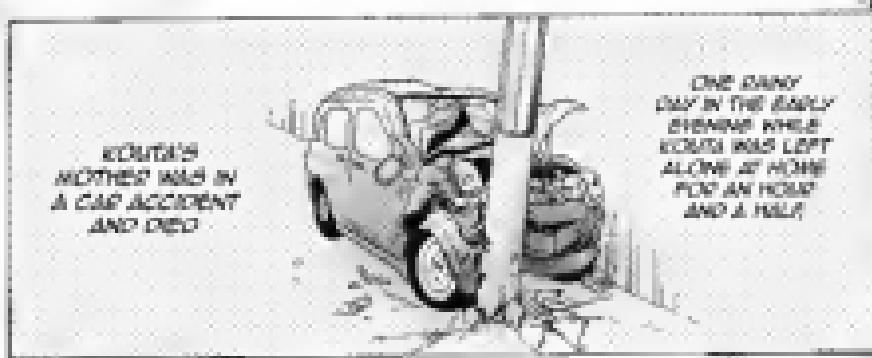




YOU'VE GOT IT  
WRONG.



0



AND MAKES KOUTA SHAKY.

THE SOUND OF RAIN

REMINDS HIM

ON THAT  
MOUNTAIN  
A HALF OF  
PARADISE.

I'LL BE  
WITH KOUTA  
NO MATTER  
WHAT.

SO I'LL  
ERASE THE  
SOUND OF  
THE RAIN.

THIS  
TIME, IT'S  
JEF FLOW.

WE WERE  
ALWAYS  
TOGETHER, AND  
HE USED TO BE  
WHENEVER I  
WAS SCARED  
SO.

FOR  
MY NEXT  
BIRTHDAY,

SO THAT'S  
WHO KOUTA.

CLAPPED

CLAPPED  
CLAPPED  
CLAPPED  
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CLAPPED  
CLAPPED  
CLAPPED

PLEASE,  
GIVE ME  
YOUR  
TIME.

HOWEVER

IF THE  
CIRCUMSTANCES  
CHANGE WHEN  
YOU GROW UP,





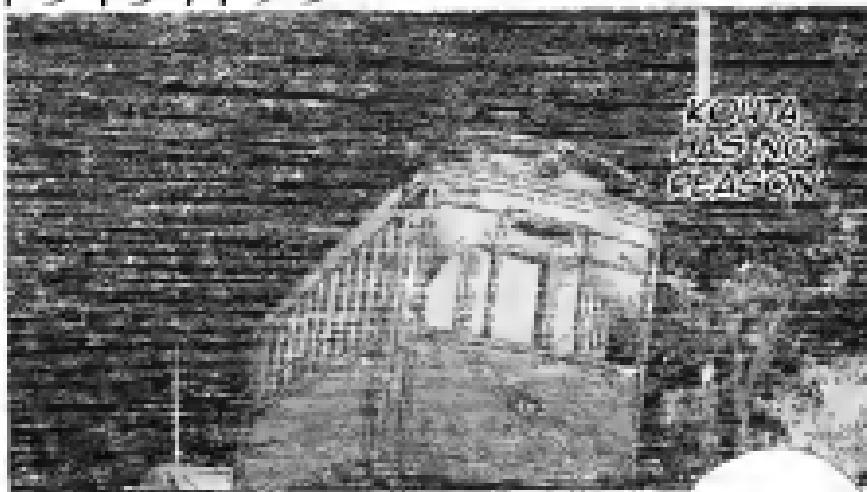


AT HOW  
SUDDENLY

IT ALL  
DISAPPEARED...



# トワイライトアワー



IT'S  
NOT...

THAT'S WHY  
I KEPT YOU  
HERE.

I WANTED  
TO ALWAYS  
BE WITH  
YOU.





NOW,  
IN THIS  
MOMENT,

AS OUR  
RELATIONSHIP  
SUDDENLY  
TRANSFORMS,

LOVED YOU



OUR LOVE WILL BEGIN.



ON THIS  
SYLVESTERED  
TWILIGHT  
STREETCAR

AGAIN  
YOU'RE  
SHUT  
INSIDE



END